Preserving and Enhancing the 'Virtual Museum of Minerals & Molecules'

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Abstract: Innovative teaching approaches that employ technology-enhanced learning require consideration of replacement cycles to avoid technological obsolescence. The Virtual Museum of Minerals & Molecules, placed on line in 1998 as a web-based interactive display of 3D structure of minerals and molecules of environmental interest, originally operated on all major computer operating systems and browsers of the time, using proprietary browser plugin technology. In the intervening years, platform interoperability has been reduced to a single operating system and single browser, and user resistance to installing plugins has increased. Fortunately, an open source molecular visualization community has arisen and, using Java and javascript, has allowed the VMMM to be completely rewritten and reformulated for the entire breadth of modern operating systems and browsers. After a year of preparation, on a single day, the entire VMMM was transformed from its plugin-based former self to a Jmol-enabled version. Over 35,000 unique visitors are served annually at http://virtualmuseum.soils.wisc.edu.

INTRODUCTION:

The Virtual Museum of Minerals & Molecules (VMMM) is a web-based educational resource presenting interactive, 3D, research-grade molecular models to help visualize the sub-microscopic intricacies of mineral and organic substances and explore the connections between structure and function.







Created in response to an increasingly visual audience attuned to high-quality computer-generated 3D imagery, the VMMM is designed to be not only educational, but also entertaining. Innovations in web-based 3-D visualization are making their way pervasively into the biotechnology and engineering fields – why not use these visualization packages to illustrate the essential building blocks of our living world?

The VMMM went on-line in 1998 with funding from USDA-HEC and used the proprietary Chime plug-in, which had versions for Netscape 4.7 and Internet Explorer v.4 browsers on Windows and Mac operating systems. The VMMM soon received notice and commendations from EduCause, the editors of *Scientific* American, and Sigma Xi (American Scientist Online).



OUTCOMES to date include:

- 35,000 unique viewers a year (virtual-museum.soils. wisc.edu), closely following the academic calendar
- 600+ weblinks to the VMMM, mostly from the dot-edu domain
- Inclusion in at least two textbooks
- Source material used for NSF workshops and GeoWall
- Citations in the scientific literature
- Use in over a dozen classrooms worldwide, in front of
- over 1100 students annually!

PROBLEM:

What is the technological lifespan of a successful teaching technology?

The proprietors of the Chime plugin have been sold twice since 1998 and seemed disinterested in the development of a free product. No new features of consequence had been added since 1998. All development had stopped except for IE for Windows, leaving all other browsers and platforms unsupported. Furthermore, users were increasingly resistant to installing unfamiliar plugins.

of the VMMM is the ability to not only highlight individual feature of molecules but t alter the molecula view smoothly, for example, from ball&stick to spacefilling or polyhedral presentation (left) The VMMM is particularly valuable to visual and active learners, but does not force a single conceptual model of atomic representation on the viewer.

SOLUTION:

The development of the open source chemical visualization community linked electronically and working collaboratively produced Jmol, a Java-based molecular visualization applet and application that has a chemical scripting language and JavaScript functionality. The open source nature of the project allowed it to rapidly add functionality from other open source projects, such as crystal symmetry operations and molecular optimization calculations.

The USDA-HEC funded a second project 'To Preserve and Enhance the VMMM' following proof-of-concept conversion of several VMMM displays from Chime to Jmol. The content of the VMMM displays were rewritten into XML (eXtensible Markup Language), an open, tagged format that would facilitate any further conversions and alterations. Using XLST (eXtensible Stylesheet Language Transformations), the XML file for each display can be written into the required files for VMMM usage.



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What's Next?

We are continuing to work on improving the use of crystallographic symmetry in our mineral displays and adding materials of interest to our wide viewership (--ask about meridianiite!) We are also looking at the use of the Ninendo WiiRemote as a controller for pseudostereoscopic viewing and would like to help visitors build their own displays on our site by using our XML templates and storing their results on our servers.

Curators of the Virtual Museum of Minerals & Molecules: Phillip Barak, Univ of Wisconsin-Madison Ed Nater, Univ of Minn-Twin Cities Cindy Stiles, USDA-NRCS-SSL

URL: http://virtual-museum.soils.wisc.edu